

Description of a Mini-COOL

Cultural rights and "doing with" Ingredients for the success of a third place

Rubric	Text	Comments / questions / remarks ...
Title / Name	Cultural rights and "doing with": Ingredients for the success of a third place	
Short Description	The power that the cultural rights approach can bring to the development and the sustainability of third places. Interview with Alexandra Martin, Head of Innovation and International Relations, Croix-Rouge compétences Nouvelle-Aquitaine, conducted on 27 April 2023.	
Support / format Link	-MP4 based on recorded audio interview -Link (P3T Youtube channel): https://www.youtube.com/watch?v=4PLlhMa8lQk&t= - Audio in French, subtitles available in both French and English	
Tags / Keywords	Cultural rights, doing with people, ingredients, success, third place, Rocher de Palmer, mutual enrichment,	
Learning outcomes / audience	- Learning outcomes: Learning how to develop and sustain a place-3T using the cultural rights approach - Audience: Third places actors	
Links with the development of the Place-3T Suggestion of situations where	This video is providing reference points, tips and tricks for developing and sustaining 3T places using the cultural rights approach. Culture can be seen as an engine for the prevention of social problems.	

it could be of value		
<p>Longer description</p> <p>Links with existing supports / contents</p> <p>Links with experience</p> <p>etc.</p>	<p>The mini COOL proposes cultural rights approach & "doing with" as ingredients for the success of a third place.</p> <p>Any context, any environment is a cultural resource. Here, it is assumed that all people are cultural resources for themselves and for others. So, all contexts made up of people, of human interactions, are likely to accommodate a third place.</p> <p>Also, this mini-COOL questions whether there is a particular context, a particular environment in which a third place should be located. The conclusion is that we should study the needs of the territory.</p> <p>Also, the mini-COOL proposes a successful example of "Rocher de Palmer" in Cenon/Bordeaux (France). It worked because the association which is in charge was working with the populations and with the people who have lived in this territory since the beginning. The project was thought out in relation with the inhabitants for several years, and that's what makes it work. It is the ingredient that we do not do for people, we do with people.</p> <p>A project that is appropriated by the territory means that the territory takes it over and makes it its own and it recognizes itself in it, to be attentive both to what links people and what creates identity for people on a territory, and not depriving oneself of bringing them to an elsewhere, to another, to discover another identity, another culture and other ingredients and other components of life.</p> <p>At last, the mini-COOL emphasises the need that we all have not to forget the concept of mutual enrichment, and not to forget that in order to fight against obscurantism it is important to guarantee the multiplicity of identities, the multiplicity of cultures, the multiplicity of receptions of identities.</p> <p>To find out more about the "Rocher de Palmer" example, visit: https://lerocherdepalmer.fr/</p>	
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