

Description of a Mini-COOL

Cultural rights and "doing with" Ingredients for the success of a third place

Rubric	Text	Comments / questions / remarks ...
Title / Name	Cultural rights and prevention: ingredients for the success of a third place	
Short Description	<p>Where is the social innovation, what brings people to the third places? How does culture affect diversity? Culture can be seen as an engine for the prevention of social problems.</p> <p>Interview with Alexandra Martin, Head of Innovation and International Relations, Croix-Rouge compétences Nouvelle-Aquitaine, conducted on 27 April 2023.</p>	
Support / format Link	<p>-MP4 based on recorded audio interview</p> <p>-Link (P3T Youtube channel): https://www.youtube.com/watch?v=cy6lj-RflXg</p> <p>- Audio in French, subtitles available in both French and English</p>	
Tags / Keywords	Cultural rights, Culture, Social innovation, Prevention, Ingredients, Success, Third place,	
Learning outcomes / audience	<p>- Learning outcomes: Learning how to develop and sustain a place-3T using the culture and prevention.</p> <p>- Audience: Third places actors</p>	
Links with the development of the Place-3T	This video is providing reference points, tips and tricks for developing and sustaining 3T places using the cultural rights approach. Culture can be seen as an engine for the prevention of social problems.	
Suggestion of situations where		

it could be of value		
<p>Longer description</p> <p>Links with existing supports / contents</p> <p>Links with experience</p> <p>etc.</p>	<p>This mini-COOL presents cultural rights approach and prevention as ingredients for the success of a third place. This pedagogical resource is based on an interview with Alexandra Martin conducted on 27 April 2023.</p> <p>Each person is endowed with a cultural resource, which comes to them from the place where they were born, transmissions which were those of, at the same time the society in which they grow up but also their family but also their own choices. So each person must be recognized as a cultural resource of course for themselves first and foremost but also for others.</p> <p>The idea of cultural rights is that we are going to interact and make humanity together, that is to say that there is not one cultural resource which would be superior to another which should prevail otherwise we are in fundamentalisms.</p> <p>And, on the other hand, the idea is to be able to establish spaces for dialogue between people so that they mutually enrich each other and discover each other.</p> <p>We are not obliged to adhere to or adopt the culture of the other, but we must recognize it, as long as that culture respects fundamental human rights.</p> <p>The approach through cultural rights applied to the question of a third place is also to say perhaps that what will make a third place will really be the component of an addition of several identities of several cultures</p> <p>One of the keys to preventing a social disorder is to recognise the person as a singular being. Being able to recognise the other as a singular being who can in all this singularity have a place of enrichment for me, can be an enrichment in this interaction, already it is a way of embarking on an interpersonal adventure that avoids a rupture of social links.</p>	
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