Description of a Mini-COOL
Usefulness of the digital in third places

Rubric	Text	Comments / questions / remarks ...
Title / Name	Usefulness of digital in third places	
Short Description	Hybridisation of third places Usefulness of the digital in third places Interview with Andrea Ascari, project manager at Centro di Solidarietà di Reggio Emilia Onlus, Italiy, conducted on 25 May 2023.	
Support / format Link	-MP4 based on recorded audio interview -Link (P3T Youtube channel): https://www.youtube.com/watch?v=aBiye-tItME - Audio in French, subtitles available in both French and English	
Tags / Keywords	Hybridisation, third places, inclusion, Digital, Usefulness, lockdown, e-learning,	
Learning outcomes / audience	- Learning outcomes: Learn what can "digital" bring to places of third type. Learning how to develop and sustain a place-3T through hybridisation - Audience: Third places actors	
Links with the development of the Place-3T **Suggestion of situations where it could be of value**	Providing reference points, tips and tricks for developing and sustaining 3T places through hybridisation.	
Longer description	To decode hybridization of third places, this mini-COOL focuses on the usefulness of the digital in third places. It is based on the interview with Andrea Ascari, conducted on 25 May 2023.	

Links with existing supports / contents **Links with experience** **etc.**	Everyone saw the usefulness of digital during confinement because our relationship, our activity, was moved there and we worked a lot with digital. To train people it is very important to meet each other and to meet each other physically, but we can mix the two dimensions to have more opportunities. Because with digital it is possible to add a lot of people and in a lot of places. It is possible to invite, for example, trainers or teachers or speakers who come from afar and who cannot come to your place to do the training or the speech. Or who, to come to the destination, to do the training have very high costs that the organization cannot afford. Digital is also a great history function, archives of everything we do because with digital you are able to record and therefore have a database with a lot of experiences. For the artists it was the same thing: many artists maintained contact with the public with the digital. The word "lockdown" is a word that is taken from prison. And so the "lockdown" is the moment when all people are confined to the prison. Andrea Ascari also speaks about his work in e-learning, in digital training, in prison, about his beginnings with a European project in 1998. The project tried to bring digital training to prison to give prisoners the opportunity to learn about self-care and the prevention of sexually transmitted diseases, and about job search, so all the resources we have on job search. Creating a place that is not the physical place was really useful for them, to experience things in a different environment. For further information: Centro di Solidarietà di Reggio Emilia Onlus: https://www.solidarieta.re.it/	
Author / Owner	POUR LA SOLIDARITÉ – PLS	